***Graffiti***

* Started in 1966 in Philadelphia by political activists
* Done by minority groups who protested actions in government and wanted to make their voices heard.
* Was an underground art movement allowing the artist to express himself without getting caught.
* After a while so many people were doing graffiti that in order to stand out artists developed a TAG or signature.
* TAG was a way to communicate with other artists too.
* Style of lettering changed:
1. Added designs (with or without meaning like crown for king)
2. Scale (larger and thicker lettering for greater impact)
3. Block lettering
4. Leaning letters
5. Bubble letters
6. Mechanical or Wild lettering (arrows, curls, connections, twists)
7. 3D lettering

When does art become vandalism?

**Assignment:**

Once you have looked at websites or books with images of various graffiti styles, start practicing some stylized lettering on a blank piece of paper. Play around with size, font, 3 dimensionality and color. When you feel like you have a graffiti style you like doing or are comfortable with, write your name or nickname on the cover of your portfolio. Add a brick background and shade in graphite. Color is a must in your lettering as well as some shadowing.